

Digital Print Design

Exam Information	Description																						
<p>Exam number 568</p> <p>Items 75</p> <p>Points 79</p>	<p>The Digital Print Design industry certification exam assesses learners' ability to create and produce digital print projects that communicate and promote graphic communication. The exam tests knowledge and skills relevant to the graphic design and printing industries, including instruction and hands-on experiences in design and layout using industry-standard graphics software from the Adobe Creative Suite.</p>																						
<p>Prerequisites Digital Media 1</p> <p>Recommended course length One semester</p> <p>National Career Cluster Arts, A/V Technology, & Communication</p> <p>Performance standards Included (Optional)</p> <p>Certificate available Yes</p>	<p>Exam Blueprint</p> <table border="1"> <thead> <tr> <th data-bbox="537 877 1105 911">Standard</th> <th data-bbox="1122 877 1520 911">Percentage of exam</th> </tr> </thead> <tbody> <tr> <td data-bbox="537 917 1105 951">1. Digital Print Design</td> <td data-bbox="1122 917 1520 951">8%</td> </tr> <tr> <td data-bbox="537 957 1105 991">2. Safe Practices</td> <td data-bbox="1122 957 1520 991">10%</td> </tr> <tr> <td data-bbox="537 997 1105 1031">3. Design Process</td> <td data-bbox="1122 997 1520 1031">8%</td> </tr> <tr> <td data-bbox="537 1037 1105 1071">4. Typography</td> <td data-bbox="1122 1037 1520 1071">14%</td> </tr> <tr> <td data-bbox="537 1077 1105 1110">5. Digital Image Editing</td> <td data-bbox="1122 1077 1520 1110">14%</td> </tr> <tr> <td data-bbox="537 1117 1105 1150">6. Digital Illustration</td> <td data-bbox="1122 1117 1520 1150">17%</td> </tr> <tr> <td data-bbox="537 1157 1105 1190">7. Page Layout (InDesign)</td> <td data-bbox="1122 1157 1520 1190">5%</td> </tr> <tr> <td data-bbox="537 1197 1105 1230">8. File Management</td> <td data-bbox="1122 1197 1520 1230">8%</td> </tr> <tr> <td data-bbox="537 1236 1105 1270">9. Demonstrate Digital File Output</td> <td data-bbox="1122 1236 1520 1270">8%</td> </tr> <tr> <td data-bbox="537 1276 1105 1310">10. Professional Skills for the Workplace</td> <td data-bbox="1122 1276 1520 1310">8%</td> </tr> </tbody> </table>	Standard	Percentage of exam	1. Digital Print Design	8%	2. Safe Practices	10%	3. Design Process	8%	4. Typography	14%	5. Digital Image Editing	14%	6. Digital Illustration	17%	7. Page Layout (InDesign)	5%	8. File Management	8%	9. Demonstrate Digital File Output	8%	10. Professional Skills for the Workplace	8%
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Standard 1

Students will understand the introduction to digital print design.

Objective 1 Define graphic communications.

Objective 2 Define design and its role in graphic communications.

Objective 3 Identify the capabilities, advantages, and disadvantages of software programs used in digital print design.

Objective 4 Select appropriate software for a given print job.

Objective 5 Demonstrate an understanding of file formats (.ai, .jpg, .png, .psd, .gif, .tif, .indd, .pdf, etc.), file organization, and file naming conventions.

Objective 6 Identify the differences between raster and vector images and file formats.

Objective 7 Students will demonstrate proficiency in the use of measurement systems utilized in the graphic communications industry. (Points, picas, standard (inches), metric)

Standard 2

Students will understand and demonstrate safe practices.

Objective 1 List safety rules involving flammable liquids.

Objective 2 Read, comprehend, and follow instructions on warning labels

Objective 3 List the steps to be taken in case of injury in the lab.

Objective 4 Identify location(s) of first aid kit(s), eye wash station, MSDS, and safety equipment.

Objective 5 Follow proper safety procedures and dress code when operating equipment.

Objective 6 Demonstrate common sense when working with others.

Objective 7 Pass general lab safety test.

Standard 3

Students will understand and demonstrate the design process.

- Objective 1** Apply the design process. (Thumbnails, rough, comp, etc.)
- Objective 2** Identify the elements of design and demonstrate their proper use. (Lines, shapes, mass, texture, color)
- Objective 3** Identify the principles of design and demonstrate their proper use. (Unity, contrast, proportion, balance, rhythm)
- Objective 4** Identify layout elements and demonstrate their proper use. (Display type, body type, illustrations, and white space)
- Objective 5** Create a design for printing, applying the design process.

Standard 4

Students will understand and demonstrate the use of typography.

- Objective 1** Describe the anatomy of type. (Baseline, ascenders, descenders, serifs, etc.)
- Objective 2** Identify typeface classifications and their uses. (Roman, san serif, square serif, black letter/text, script, novelty)
- Objective 3** Understand the measurement of type using points.
- Objective 4** Demonstrate the correct conversion of point to inches.
- Objective 5** Identify caps, lowercase, uppercase, small caps, dingbats, symbols, and ligatures.
- Objective 6** Identify the basic type styles and their uses. (Bold, italics, condensed)
- Objective 7** Explain letter spacing, tracking, leading, and kerning of type characteristics.
- Objective 8** Define type alignment: flus left, flush right, centered, justified, and force justified.
- Objective 9** Create a design using proper typography concepts.

Standard 5

Students will understand and demonstrate digital image editing (photoshop).

Objective 1 Demonstrate a functional knowledge of keyboard shortcuts/menus/tools and procedures for their uses in an image editing program (e.g., Photoshop).

Objective 2 Capture digital images using a scanner and/or a digital camera.

Objective 3 Identify appropriate scanner/program operations for line artwork and continuous tone in both grayscale and color.

Objective 4 Identify high/low resolution images and describe the uses of each.

Objective 5 Edit a raster image. (I.E. color correction, levels, cropping, scaling, etc.)

Objective 6 Scale a raster image using the proper settings in order to maintain the appropriate resolution for print or digital media.

Objective 7 Solve mathematical equations as they relate to pixels.

Objective 8 Download a digital image from a stock photography source.

Objective 9 Demonstrate an understanding of additive (RGB) and subtractive (CMYK) color modes.

Objective 10 Identify filters and their uses, and create a design using filters.

Objective 11 Identify layers and their uses, and create a design using layers.

Objective 12 Demonstrate the use of selection tools. (I.E. marquee, magic wand, lasso etc.)

Objective 13 Demonstrate the use of type tool in Photoshop.

Objective 14 Demonstrate how to perform photo repairs and retouching. (I.E. healing brush, clone stamp, content-aware, etc.)

Objective 15 Perform non-destructive editing techniques.

Standard 6

Students will understand and demonstrate digital illustration (illustrator).

- Objective 1** Demonstrate a functional knowledge of keyboard shortcuts/menus/tools and procedures for their use in a digital illustration program.
- Objective 2** Understand the advantages & disadvantages of vector images.
- Objective 3** Use the appropriate graphics program to create a design or logo using manipulated type (rotated, type on a path, expanded, effects, tints and fills, etc.).
- Objective 4** Create or trace a drawing/photograph with use of the pen tool.
- Objective 5** Edit a vector image, modifying anchor points and paths.
- Objective 6** Demonstrate the use of selection tools (i.e. selection, direct selection, magic wand, etc.)
- Objective 7** Solve ratio and percent equations.
- Objective 8** Create a design using basic shapes and use of transforming tools. (I.E. shape tool, pathfinder, transform, etc.)
- Objective 9** Create a design using layers.
- Objective 10** Create a spot color illustration or logo using Pantone Matching System® (PMS) or other color matching system, and view or print separations.

Standard 7

Students will understand and demonstrate page layout (InDesign).

- Objective 1** Demonstrate a functional knowledge of keyboard shortcuts/menus/tools and procedures for their use in a page layout program.
- Objective 2** Design and produce a document using spot color and process color.
- Objective 3** Output color separations.
- Objective 4** Set text with appropriate margins; formatting; gutters; and, proper leading.

- Objective 5** Create a computer-generated layout incorporating appropriate marks (i.e. gutters, register marks, trim marks, bleed marks, fold lines, etc.)
- Objective 6** Design and produce a document designating appropriate fonts, styles, indents, tabs, tables.
- Objective 7** Design and produce a document designating appropriate margins, guides, columns.
- Objective 8** Design and produce a document designating appropriate margins, guides, columns.
- Objective 9** Demonstrate the procedure for cropping and re-sizing frame for digital images.
- Objective 10** Create a printed piece using tints, reverse type, and manipulated type for effect.
- Objective 11** Demonstrate use of proofreading (i.e. digital dictionary, spell checker, automatic hyphenation, etc.)
- Objective 12** Create documents using grids; templates; master pages; paragraph style sheets; and, character style sheets.
- Objective 13** Create a 2-sided, 3-panel, brochure using graphics and text.
- Objective 14** Create an imposition for a multiple page document in InDesign.
- Objective 15** Preflight and package a native file.
- Objective 16** Export a print-ready Portable Document Format (PDF) and/or a raster image using page layout software.

Standard 8

Students will understand and demonstrate file management.

- Objective 1** Identify various digital storage media, and file transfer methods.
- Objective 2** Understand standard file storage units and terminology. (KB, MB, GB, TB, etc.)

Objective 3 Install and organize fonts, identify various font formats and their uses.

Objective 4 Save images and documents into the appropriate file format.

Objective 5 Demonstrate adherence to copyright and trademarks laws.

Objective 6 Organize, delete, and rename files according to project requirements.

Standard 9

Students will understand and demonstrate digital file output.

Objective 1 Define output devices related to print production.

Objective 2 Create an interactive PDF.

Objective 3 Output a design from a graphic software program to be used in a printing process.

Objective 4 Confirm printed product matches given specifications. (I.E. product dimensions, color, finishing process, etc.)

Objective 5 Correctly send a file electronically to a specified location.

Objective 6 Output a multi-page document and/or book using appropriate graphic software program.

Standard 10

Students will enhance their understanding of graphic/printing as a profession and will develop professional skills for the workplace.

Objective 1 As a participating member of the SkillsUSA student organization, complete the SkillsUSA Level 2 Professional Development Program.

1. Measure/modify short-term goals.
2. Identify stress sources.
3. Select characteristics of a positive image.
4. Demonstrate Government awareness.

5. Demonstrate awareness of professional organizations.
6. Apply team skills to a group project.
7. Observe and critique team skills at a local professional meeting.
8. Demonstrate business meeting skills.
9. Explore workplace ethics: codes of conduct.
10. Demonstrate social etiquette.
11. Complete survey for employment opportunities.
12. Review a professional journal and develop a three- to five-minute speech.
13. Complete a job application.
14. Assemble an employment portfolio.
15. Explore supervisory and management roles in an organization.
16. Conduct a worker interview.
17. Perform a self-evaluation of proficiency in program competencies.

Objective 2 Serve in the school's SkillsUSA chapter as a committee member.

Objective 3 As a participating member of the SkillsUSA student organization, complete the SkillsUSA

1. Evaluate your career and training goals.
2. Market your career choice.
3. Develop personal financial skills
4. Serve as a volunteer in the community.
5. Plan and develop a business.
6. Conduct a worker interview.
7. Develop a résumé and write a cover letter.
8. Demonstrate interviewing skills.
9. Understand the cost of customer service.
10. Identify and apply conflict resolution skills.
11. Demonstrate evaluation skills.
12. Examine workplace ethics: the role of values in making decisions.
13. Perform a skill demonstration.
14. Learn what is contained in Material Safety Data Sheets (MSDS).
15. Perform a self-evaluation of proficiency in program competencies.

Objective 4 Serve as an officer in the school's chapter of SkillsUSA

Objective 5 Participate in an authorized SkillsUSA drafting competition.

Objective 6 Display a professional attitude toward the instructor and peers.

Digital Print Design Vocabulary

Color Modes and The Effect on File Size:

Comps:

Continuous Tone:

Converting Fractions to Decimals:

Design Principles:

Determining Column and Roll Size in A Document:

Digital Cameras:

Dot Gain:

Dummy:

Elements of Design:

Encapsulated Postscript (EPS):

Font Types (Open Type, Postscript, True Type):

Halftone:

How Changing Size of Image Effects Resolution:

Illustrator Palettes:

Illustrator Tools: Illustrator View

Options:

Imposition / Types Of Impositions: InDesign Dialog

Boxes:

InDesign Keyboard Shortcuts:

InDesign Palettes:

InDesign Tool Bar:

Layout Elements:

Line Art:

Magnetic vs. Optical Disk Storage:

Metric System (Ruler):

Photoshop Filters:

Photoshop Menus:

Photoshop Tools:

Points (Measurement):

Portable Document Format (PDF):

Postscript:

Print Proofs:

Process Colors: Raster/Bitmap

Images: Read Ruler (1/16 Inch):

Roughs:

Scanners:

Scanning Modes:

Screen Ruling:

Signature:

Spot Color:

Tagged Image File Format (TIFF):

Thumbnails:

Type Classifications:

Types of Plates:

Types of Programs:

Typography & Type Terminology:

Vector Images:

Digital Print Design

Performance assessments may be completed and evaluated at any time during the course. The following performance skills are to be used in connection with the associated standards and exam. To pass the performance standard the student must attain a performance standard average of 8 or higher on the rating scale. Students may be encouraged to repeat the objectives until they average 8 or higher.

Student's Name: _____

Class: _____

Performance standards rating scale



Standard 2 – Safe practices

Score:

- Pass general lab safety test.

Standard 3 – Design Process

Score:

- Create a design for printing, applying the design process.

Standard 4 – Typography

Score:

- Create a design using proper typography concepts.

Standard 5 – Digital Image Editing

Score:

- Perform non-destructive editing techniques.

Standard 6 – Digital Illustration

Score:

- Create a design using layers.
- Create a spot color illustration or logo using Pantone Matching System® (PMS) or other color matching system, and view or print separations

Standard 7 – Page Layout (InDesign)

Score:

- Create a printed piece using tints, reverse type, and manipulated type for effect.
- Create documents using grids; templates; master pages; paragraph style sheets; and, character style sheets.

- Create a 2-sided, 3-panel, brochure using graphics and text.
- Create an imposition for a multiple page document in InDesign.
- Preflight and package a native file.
- Export a print-ready Portable Document Format (PDF) and/or a raster image using page layout software

Standard 8 and 9 – File Management/Demonstrate Digital File Output

Score:

- Correctly send a file electronically to a specified location.
- Output a multi-page document using appropriate graphic software program.

Performance standard average score:

Evaluator Name: _____

Evaluator Title: _____

Evaluator Signature: _____

Date: _____